



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

JOURNAL  
OF  
SPECULATIVE  
PHILOSOPHY

Vol. 2

1868

KRAUS REPRINT

THE JOURNAL

OF

SPECULATIVE PHILOSOPHY.

---

VOL. II.

---

EDITED BY WM. T. HARRIS.

---

ST. LOUIS, MO.:

GEORGE KNAPP & CO., PRINTERS AND BINDERS.

1868.

KRAUS REPRINT CO.

New York

1968

**KRAUS REPRINT CO.**

**A U. S. Division of Kraus-Thomson Organization Limited**

**Printed in Germany  
Lessingdruckerei in Wiesbaden**

## CONTENTS.

---

Preface. - - - - -	<i>Editor.</i> - - - - -	iii
Analysis of Hegel's Phenomenology. - - - - -	<i>Editor.</i> - - - - -	99, 181
Beethoven's Seventh Symphony. - - - - -	<i>C. W. Chapman.</i> - - - - -	37
Beethoven's <i>Sinfonia Erbica</i> . - - - - -	<i>C. L. Bernays.</i> - - - - -	241
Bénard's Essay on Hegel's Aesthetics (translation). -	<i>Jas. A. Martling.</i> - - - - -	39, 157
Book Notices. - - - - -	<i>Editor.</i> - - - - -	64, 192
Comprehension. - - - - -	<i>Anna C. Brackett.</i> - - - - -	123
Correspondence. - - - - -	<i>D. A. Wesson and Wm. Clay.</i> - - - - -	245, 247
Cousin's Doctrine of the Absolute. - - - - -	<i>F. A. Henry.</i> - - - - -	82
Difference of Baader from Hegel, Rosenkranz on	<i>Translated by T. Davidson.</i> - - - - -	55
Fichte's "Sun-clear Statement" (translation). -	<i>A. E. Kroeger.</i> - - - - -	3, 65, 129
Goethe's Social Romances, Rosenkranz on (transl'n) T.	<i>Davidson.</i> - - - - -	120, 215
Goethe's Essay on the Laökön (translation). -	<i>E. S. Morgan.</i> - - - - -	208
Grounds of Validity of the Laws of Logic. -	<i>C. S. Peirce.</i> - - - - -	193
Hegel's Phenomenology of Spirit (translation). -	<i>H. C. Brockmeyer and W. T. Harris.</i> 94, 165, 229	
Ideal, The - - - - -	<i>Anna C. Brackett.</i> - - - - -	189
Introduction to Philosophy. - - - - -	<i>Editor.</i> - - - - -	51, 176
Intuition vs. Contemplation. - - - - -	<i>Editor.</i> - - - - -	191
Leibnitz on the Nature of the Soul (translation). -	<i>T. Davidson.</i> - - - - -	62
Letters on Faust. - - - - -	<i>H. C. Brockmeyer.</i> - - - - -	114
New School of Music. - - - - -	<i>E. Sobolewski.</i> - - - - -	171
Nominalism vs. Realism. - - - - -	<i>Editor and ?</i> - - - - -	57
Pantheon. - - - - -	<i>A. B. Alcott.</i> - - - - -	46
Questions concerning certain Faculties claimed for Man. - - - - -	<i>C. S. Peirce.</i> - - - - -	103
Sánkhya Káriká. - - - - -	<i>Kapila (reprinted from Colebrooke).</i> - - - - -	225
Some Consequences of Four Incapacities. - - - - -	<i>C. S. Peirce.</i> - - - - -	140
Statement of the Problem. - - - - -	<i>Editor.</i> - - - - -	1
Swedenborg and Speculative Philosophy -	<i>R. L. Tafel.</i> - - - - -	18
What is meant by Determined. - - - - -	<i>Editor and ?</i> - - - - -	190
Winckelmann's Essay on the Laökön (transl'n). -	<i>E. S. Morgan.</i> - - - - -	213
Winckelmann's Remarks on the Torso of Hercules (translation). - - - - -	<i>T. Davidson.</i> - - - - -	187